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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

#### RESERVE BANK OF INDIA Central Office

#### NOTIFICATIONS

*Bombay, the 15th May 1958*

No. 9—Dr. H. C. Bhatt is appointed as Industrial Finance Officer, Reserve Bank of India, Industrial Finance Department, Bombay, with effect from 20th January 1958. He was granted leave on 11th and 12th April 1958.

2. Shri K. M. Mukherjee, Accountant, Reserve Bank of India, Public Debt Office, New Delhi was granted leave from 31st March to 12th April 1958.

3. On return from leave Shri K. K. Ray is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 23rd April 1958.

4. Shri D. P. Gupta is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 23rd April 1958 vice Shri K. P. Patel proceeded on leave.

5. Shri D. S. Savkar, Deputy Economic Adviser, Reserve Bank of India, Department of Research and Statistics, Bombay is appointed to carry out the current duties of the Principal Adviser, Reserve Bank of India, Central Office, Bombay in addition to his own with effect from 23rd April 1958 vice Dr. B. K. Madan proceeded on leave.

6. Shri A. R. R. Varma is appointed to officiate as Assistant Accountant, Reserve Bank of India, New Delhi with effect from the close of business on 23rd April 1958.

7. Shri D. D. Bhargava is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 24th April 1958 vice Shri P. R. Kulkarni proceeded on leave.

8. Shri J. F. J. Fernandes is appointed to officiate as Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Bombay with effect from the close of business on 25th April 1958 vice Shri K. N. Devrukhaker.

9. Shri D. Maitra, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta proceeded on leave with effect from 26th April 1958.

10. Shri K. R. Subrahmanyam is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 28th April 1958.

11. Shri S. G. Apte is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking

Operations, Bombay with effect from 28th April 1958 vice Shri D. P. Galvankar.

12. Shri D. P. Galvankar, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is posted as Assistant Chief Officer in the same Department with effect from 28th April 1958 vice Shri Mangesh S. Nadkarni proceeded on leave.

13. Shri P. Krishna Iyer, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 28th April 1958.

14. Shri P. G. Saranyan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 28th April 1958 vice Shri M. L. Soni proceeded on leave.

15. Mr. G. E. Watson, Accountant, Reserve Bank of India, London was granted leave on 28th and 29th April 1958.

16. On return from leave Shri D. R. Rama Rao is posted as officiating Manager, Reserve Bank of India, Public Debt Office, Lucknow with effect from the close of business on 28th April 1958 vice Shri J. S. Narula transferred.

17. Shri U. M. Banerjee, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 29th April 1958.

18. Shri N. N. Roy, Assistant Accountant, Reserve Bank of India, New Delhi is posted as Accountant in the same office with effect from the close of business on 29th April 1958 vice Shri C. K. Bhaskaran transferred.

19. Shri S. L. Jathar is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 30th April 1958.

20. Shri R. P. Chatterjee is posted as officiating Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 30th April 1958 vice Shri G. Balasubramanian.

21. Shri K. N. Devrukhaker is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 30th April 1958 vice Shri J. Ranganatha Rao.

22. Shri J. Ranganatha Rao is posted as officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 1st May 1958 vice Shri I. D. Chhabra proceeded on leave.

23. Shri P. K. Sen Gupta, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta proceeded on leave with effect from 1st May 1958.

24. Shri M. J. Ambani, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras proceeded on leave with effect from 1st May 1958.

25. Shri D. P. Sinha, Accountant, Reserve Bank of India, Department of Research and Statistics, Bombay is designated as Administrative Officer in the same Department with effect from 1st May 1958.

26. Shri M. L. Sachdeva, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Nagpur reverted as Staff Assistant with effect from the close of business on 2nd May 1958.

27. Shri P. V. Krishnamurti, Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay is posted in the same capacity to the Reserve Bank of India, Exchange Control Department, Kanpur with effect from the close of business on 2nd May 1958 vice Shri D. K. Damle proceeded on leave.

28. Shri G. Balasubramanian is posted as officiating Manager, Reserve Bank of India, Madras with effect from the close of business on 2nd May 1958 vice Shri J. S. Jaspal transferred.

29. Shri K. L. Anand, Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay is appointed as Assistant Chief Officer in the same Department with effect from 5th May 1958 vice Shri B. N. Malhotra.

30. Shri B. N. Malhotra, Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay is appointed to officiate as Deputy Chief Officer in the same Department with effect from 5th May 1958 vice Shri S. N. Sen Gupta proceeded on leave.

K. G. AMBEGAOKAR  
Deputy Governor

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

### NOTIFICATIONS

New Delhi 1, the 14th May 1958

**No. 4-CA(1)/4/58-59**—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 19th day of February 1958, owing to death, the name of Shri N. V. Venugopal, Messrs. Rowe and Pal, Chartered Accountants, Oriya Bazar, Cuttack (Orissa), (Membership No. 26).

**No. 4-CA(1)/5/58-59**—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 8th day of April

1958, owing to death, the name of Shri Melappalaiyam Sudarsan Rengaswami, Messrs. M. S. Krishnaswami and Jagannathan, Chartered Accountants, Tennore High Road, Tiruchirappalli. (Membership No. 181).

**No. 8-CA(1)/12/58-59**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Chandrakant Ochhavilal Parikh, \*F. C. A., Vraj Bhuvan No. 2, Khetwadi 4th Lane, Bombay 4. Membership No. 2,100 shall stand cancelled with effect from the 18th April 1958, to the 30th June 1958.

\*The cancellation is of the Certificate of Practice held by him as an Associate.

**No. 8-CA(1)/13/58-59**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Harinishkant Maganlal Mehta, \*F.C.A., 'Kiran', 5th Road, Santa Cruz (East), Bombay 25, Membership No. 1269, shall stand cancelled with effect from the 18th April 1958 to the 30th June 1958.

The 15th May 1958

**No. 8-CA(1)/7/58-59**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Bhalchandra Govind Tavkar, A.C.A., 4/26, Khandke Building, N. C. Kelkar Road, Dadar, Bombay 28, Membership No. 4215, shall stand cancelled with effect from the 1st April 1958 to the 30th June 1958.

**No. 8-CA(1)/8/58-59**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri P. C. Joseph, A. C. A., Y. M. C. A., Lamington Road, Bombay 4, Membership No. 3952, shall stand cancelled with effect from the 15th April 1958 to the 30th June 1958.

**No. 8-CA(1)/9/58-59**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations 1949, it is hereby notified that the Certificate of Practice issued to Shri V. E. Lakshminarasimhan, A.C.A., Mathmchaya Building No. 2, Block No. 6, Wright Town, Jabalpur, Membership No. 1644, shall stand cancelled with effect from the 1st April 1958, to the 30th June 1958.

**No. 8-CA(1)/10/58-59**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Bhoj Raj, F.C.A., Junior Assistant Internal Auditor, The Life Insurance Corporation of India, 5/6, Mount Road, Madras 2., Membership No. 1980, shall stand cancelled with effect from the 27th February 1958. to the 30th June 1958.

**No. 8-CA(1)/11/58-59**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Manherlal Mangaldas Gandhi, \*F.C.A., 41-B, Mahendra Mansion, Thakurdwar Road, Bombay 2, Membership No. 1956, shall stand cancelled with effect from the 18th April 1958, to the 30th June 1958.

E. V. SRINIVASAN  
Secretary

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was issued	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-21088	Consolidation of Holdings—35 mm.	966(1)	Films Division Government of India.	Widya Wikes Films, Bombay.	India	U	23718 17-2-58	Valid for 13 versions : English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri.
2	B/21584	Ballon Rouge (French) (Colour)—35 mm.	3,116(4)	The Cultural Counsellor, French Embassy, New Delhi.	Albert Lamorisse-Film Montsouris.	France	U	23717 17-2-58	
3	B/21433	Les Actualites Francaises—"Regards Sur Le Monde" Journal No. 1/58 (French)—16 mm.	343(1)	Do.	French Government	Do.	U	23718 17-2-58	With triangle mark.

## Endorsement—

No. B/21433.

Film—Les Actualites Francaises "Regards Sur Le Monde" Journal No. 1/58 (French)

Length applied—346 ft.

U-Cert. No. 23718 of 17-2-58.

## Delete—

1. The words "...sabotage ordonne par Nasser"

2. The words "...donne unementi frappant a toutes les propagandes orientees"—2 ft. 10 inch.

Actual length of the film—343 ft.

4	B/21429	Les Actualites Francaises—"Regards Sur Le Monde"—Journal No. 26/A (French)—16 mm.	324(1)	The Cultural Counsellor, French Embassy.	French Government	France	U	23719 17-2-58	With triangle mark.
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## Endorsement—

Film—Les Actualites Francaises "Regards Sur Le Monde" Journal No. 26 A (French).

Length applied—326 ft.

U-Cert. No. 23719 of 17-2-58.

## Delete—

In the item "Autour de A'Algerie", the word "Les egorgues"—1 ft. 11 inches.

Actual length of the film—324 ft.

5	B/21583	Si Tous Les Gars Du Monde (French with English Sub-titles)—35 mm.	9,348(12)	The Cultural Counsellor, French Embassy, New Delhi.	Ariane-Filmsonor France.	France	U	23720 17-2-58	
6	B/21582	L'enfant Au Femee (French)(Colour)—35 mm.	1,728(3)	The Cultural Counsellor, French Embassy, New Delhi.	U.G.C. 104 Champs Elysees—Paris.	Do.	U	23721 17-2-58	
7	B/21154	Trailer of "Savera" (Hindi)—35 mm. (Revised).	220(1)	Basu Chitra Mandir Private Ltd.	Basu Chitra Mandir Private Ltd.	India	U	23722 17-2-58	With triangle mark.

## Endorsement—

No. B/21154.

Trailer of "Savera" (Hindi) (Revised).

Length applied—285 ft.

U-Cert. No. 23722 of 17-2-58.

## Delete—

1. Shot of a dancer where her thighs are seen through a gossamer dress—7 ft.

2. Shots where the chief dancer in a group dance gives vulgar jerks to her breasts and hips—26 ft.

3. Shots where a man holds a glass full of wine in his hands and drinks from the same when a woman sings a love song to him—32 ft.

Length of excisions—65 ft.

Actual length of the trailer—220 ft.

8	B/21443	Weather For Tomorrow—35 mm.	1,085(1)	Films Division, Government of India.	Films Division Government of India.	India	U	23723 17-2-58	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
9	B/21191	The Making of Woollen And Worsted Cloth (England's Wealth From Wool) (Silent) (Sub-titles in English)—16 mm.	792(2)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay.	Educational Foundation For Visual Aids.	U.K.	U	23724 17-2-58	
10	B/21212	An Upland Farm And A Lowland Farm (Silent) (Sub-titles in English)—16 mm.	800(2)	Do.	Do.	U.K.	U	23725 17-2-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 22nd February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film exa- mined with language	Length in feet and reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1483	"Ganga Gowri Samvadam" (Telugu)—35 mm.	13,505(18)	Vijayagopal Productions, Madras.	Vijayagopal Productions, Madras.	India (Madras)	U	22557 15-2-58	With triangle mark.

Endorsement on Certificate No. 22557-U, dated 15th February 1958—issued to the film "Ganga Gowri Samvadam" (Telugu)—35 mm.

Length as given in the application—14,674 ft.

Cuts—

1. Reel 4—Delete picture and dialogue of Ganga chasing Rangiah inside the sanctum of the temple, and trying to hit him with the bell—47 ft.
2. Reel 6—After the Jangam gives vibuti, delete the picture of Rangiah rubbing it on himself and thereafter scratching himself all over—22 ft.
3. Reel 7—Delete all personal contacts and love-making by Siva and Ganga, except when she is shown in a flash at the end, before Chakramma comes—51 ft.
4. Reel 8—When the Jangam is led inside the house by Chakramma, delete all dialogues in the nature of personal abuse, retaining only the bare minimum—82 ft.
5. Reel 8—Delete the dialogue between Ganosa and Kumara; no objection when Sringi and Bringi are sent to look for Siva—63 ft.
6. Reel 9—When Rangiah advances on the Jangam, delete the vibuti being blown on him and his scratching himself for the itch—41 ft.
7. Reel 9—During song No. 6, delete the picture insert of Siva lying in a modern bed and getting up from it—18 ft.
8. Reel 11—When Sringi and Bringi relate that Siva was not found, delete the dialogue between Kumara and Ganosa, upto and including Gowri's statement that she who had committed the sin. } 100 ft.
9. Reel 11—Delete the sequence of Parvati weeping and telling Kumara that his father had abandoned her and gone away.
10. Reel 13—During song No. 9, delete (a) the 2 portions picturising Bharathanatyam, the dancer being accompanied by Brahma, Saraswati, Ganosa and other divinities, and Narada providing vocal music, and (b) all insert pictures of Siva and Ganga watching the dance—470 ft.
11. Reel 14—Delete the dialogue between Kumara and Vinayaka, and Gowri's sarcastic dialogue to the latter, upto and including Ganosa sitting down and reacting—57 ft.
12. Reel 14—When Gowri refers to Siva's leela-vilasa, delete the picture of his swearing by placing his hand on horse, that he was not guilty—20 ft.
13. Reel 14—Reduce the dialogue of the quarrel between Ganga and Gowri, deleting all abusive and personal reference to each other, and the insulting language—132 ft.
14. Reel 14—Delete the picture and dialogue of Siva falling at Gowri's feet and pleading for forgiveness—20 ft.
15. Reel 15—When Ganga comes to fetch water, delete the dialogues of the girls, that she had come on account of Rangiah, and the accompanying laughter—18 ft.
16. Reel 18—Delete the inserts showing (a) a child with dead parents; (b) the corpse; (c) the hand of a corpse and a skeleton, and (d) a dog eating a horse's corpse—28 ft.

Total length of excisions—1,169 ft.

Actual length of the film after excisions—13,505 ft. in 18 reels.

	M-1486	"Manhara Kumariya" (Colour)—35 mm. (Sinhalese).	75(1)	Indian National Pictures Ltd., Bombay.	Indian National Pictures Ltd., Bombay.	India (Bombay)	U	22558 17-2-58
3	M-1487	"Elavarasi" (Colour) Tamil—35 mm.	75(1)	Do.	Do.	Do.	U	22559 17-2-58
4	M-1472	"Alladin ka Chiragh" (Hindi)—(Partly coloured) 35 mm.	12,339(14)	Sujan Singh Chadha & Sons, Bombay.	Sujan Singh Chadha & Sons, Bombay.	India (Madras)	U	22560 17-2-58

Endorsement on Certificate No. 22560-U, dated 17th February 1958—issued to the film "Alladin ka Chiragh" (Hindi)—Partly coloured—35 mm.

Copy of endorsement on Certificate No. 19401-U dated 12th April 1957—issued to the film "Alladin Arbulha Deepam" (Telugu)—(Partly coloured)—35 mm.

Length as in the application—16,344 ft.

Cuts—

1. Reel 4—Delete the picture of the boy Alladin being caught by the monster scorpion in the cave, and his emerging from its claws—41 ft.
2. Reel 9—Reduce to two flashes only, the portion—sound and picture—suggesting Alladin being tied up and flogged off-screen—11 ft.
3. Reel 10—In song No. 5, delete the picture showing the dancing around the tomb—7 ft.

Total length of excisions—59 ft.

Length after excisions—16,285 ft.

Copy of endorsement on Certificate No. 16395-U, dated 28th March 1957—issued to the film "Alladin & The Wonderful Lamp" or "Alladinum Arbulha Vilakkum" (Tamil)—(Partly coloured)—35 mm.

Length as given in the application—17,667 ft.

Cuts—

1. Reel 1—In the opening commentary about Bagdad, delete the statement 'It is the Iron Pillar of Islamic culture'—5 ft.
2. Reel 1—Delete the picture of the cave mouth where it is in close-ups and filling the frame, including the shot where the camera tracks back from close-up of the eyes—18 ft.
3. Reel 1(a) When Jafar orders celebration, delete his asking for 'soured wine', and (b) Reel 2—Delete the explanation for the first place given to wine, for the peace it gives to the mind—6 ft. & 25 ft.
4. Reel 3—When Sitara consents to be a slave, delete her statement 'When starvation compels, woman has got to give up her culture and honour'—10 ft.
5. Reel 5—In the cave scene, delete the entire picture of Alladin meeting the monster scorpion, the fight and his escape—180 ft.
6. Reel 6—When the robber plans future expeditions, delete his statement referring to Iraq being plundered—30 ft.
7. Reel 8—After song No. 4, reduce considerably (to 1/3 the present duration) the fight in the eating house, and delete the portions where the man's legs are pinioned—70 ft.
8. Reel 9—Reduce to two flashes only, the portion sound and picture, suggesting Alladin being tied up and flogged off-screen—7 ft.
9. Reel 10—In song No. 5, the dance at the burial ground, delete: (a) the dancer jerking her bust while in close-up (i) In verse 3, against the words "Anbana pyara" when sung the second time; (ii) verse 5—against 'Kanna moodi odare'; (iii) against background music before last verse. (b) The dancing round and pointing to the tomb wherever it occurs (Approved replacement 60 ft.)—60 ft.
10. Reel 11—Reduce to 1/2 the present duration, the fight between Alladin and the robber. (No objection to Yakub's fight)—140 ft.
11. Reel 13—When the various princes considered for Yasmin are referred to, delete mention of modern countries. (Persia, Syria, Kabul etc.) and their princes—16 ft.
12. Reel 14—Song No. 7—Delete the hip-swaying and bust-jerking of the Egyptian and Spanish dancers in the slave market, whenever in mid or mid-long shots (Approved replacement 85 ft.)—85 ft.
13. Reel 18—When Jafar comes to Yasmin, delete the picture of him in close-up wearing modern Fez cap showing the 'Crescent and Star' (Approved replacement 10 ft.)—10 ft.
14. Reel 18—Delete Alladin's statement that his intelligence can destroy his sword. (The Tamil expression)—5 ft.

Total length of excisions—647 ft.

Length after excisions—17,010 ft.

Approved replacement in Reels Nos. 10, 14, and 18—135 ft.

Actual length of the film will be—17,145 ft. in 20 reels.

5	M-1482	"Sree Rama Baktha Hanuman" (Tamil)—(Partly coloured) 35 mm.	13,393(16)	Film Centre Private Ltd., Madras.	Film Centre Private Ltd., Madras.	India (Madras)	U	22561 19-2-58	With triangle mark.
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Endorsement on Certificate No. 22561-U, dated 19th February 1957—issued to the film "Sree Rama Baktha Hanuman" (Tamil)—(Partly coloured)—35 mm.

Length as given in the application—13,492 ft.

1	2	3	4	5	6	7	8	9	10

- Cuts—
1. *Reel 6*—When Sita brings fruits to the sanyasin, *delete* the other picturisation and dialogue of her being abducted by Ravana (The next picture may be of her travelling in Ravana's Vimana, without the laughter and dialogue of Ravana)—56 ft.
  2. *Reel 6*—*Delete* the dialogue of Kumbhakarna "If only he did not sleep"—11 ft.
  3. *Reel 8*—When Rama offers his services to Sugriva, *delete*—(a) the portion of the dialogue tht he would kill that sinner Vali; (b) all the picture inserts of Rama aiming the arrow at Vali and shooting, except once for continuity (a & b 32 ft.) and (c) the portion when Rama goes to Vali, his asking whether it is right to attack from concealment, and a reply that it was proper in order to destroy the crowd of sinners—32 ft. (c—2 ft. sound only—replacement approved 2 ft.).
  4. *Reel 11*—When Langini assumes her shape, *delete* the statement that it was, Brahma's boon that when a monkey brought her down with one blow, Lanka would be destroyed. (11 ft.—sound only. Approved replacement—11 ft.—sound only.)
  5. *Reel 11*—After Sita tells Ravana that his request would be impossible, *delete* the rest of her dialogue calling him a low man, upto and including her asking him if he was not a coward. (1½ ft.—sound only. Approved replacement, 1½ ft.—sound only.)
  6. *Reel 12*—When Hanuman mentions the greatness of Ramanam, *delete* his reference to not offering a seat to a visitor, and Ravana's reply that it should be done only with equals (8 ft. sound only. Approved replacement, 8 ft.—sound only).
  7. *Reel 13*—After Hanuman tells Rama and war is decided upon, *delete* the slogan "Lanka is our objective." (9 ft. —sound only. Approved replacement, 9 ft.—sound only).
  8. *Reel 11*—When Angada warns Ravana, *delete* the rest of his dialogue recalling the past incidents in Ravana's life, the statement that he knew that coward Ravana who shows his courage on the wives of other people. (8 ft.—sound only. Approved replacement, 8 ft.—sound only).
  9. *Reel 15*—When Ravana is on the battle-field, *delete* his statement "I shall see if the crowd has been destroyed" (Nama Kootum).
  10. *Reel 15*—When Rama greets Ravana, *delete* the statement that the bowing was to a Brahmin at the first meeting. (18 ft.—sound only. Approved replacement, 18 ft.—sound only).

Total length of excisions—99 ft.  
Actual length of the film will be—13,393 ft.

6	M-1488	"Kudumba Gauravam" (Tamil)—35 mm.	17,570 ft. (19)	Vikram Productions, Madras.	Vikram Productions, Madras.	India (Madras)	U	22562	19-2-58
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Endorsement on Certificate No. 22562-U, dated 19th February 1958—issued to the film "Kudumba Gauravam" (Tamil)—35 mm.  
Copy of endorsement on Certificate No. 19478—U, dated 4th November 1957—issued to the film "Kudumba Gauravam" (Telugu)—35 mm.  
Length as in the application—18,310 ft.

- Cuts—
1. *Reel 5*—After the dance, *delete* the woman asking for a present for Mohana, and Pratap's reply. (No objection to the rest of the sequence indicating his effort to reward the dancer)—14 ft.
  2. *Reel 6*—*Delete* the entire picture and dialogue of the scene in Mohana's house suggesting that is a house used for immoral purposes, visited by various persons. (From Avataram dancing, knock off-screen, his weeping, taken and being hidden in a cupboard. Mohana opening the door, Shankariah coming in and shouting, knock off-screen the woman announcing the junior zamindar, Shankar being frightened and being taken and hidden in the cupboard; the picture of the cupboard with the voices inside, Pratap asking Mohana and her reply that it was the cat, the cupboard opening and the coming out, quarrelling: Avataram being sent out, his trying to send away Pratap, the agreement that both should remain silent and Shankar going out, the laughter and Mohana dragging Pratap back.) (Note—No objection to the intervening sequence of Pratap and Pichadu entering and giving presents to Mohana).—291 ft.
  3. *Reel 8*—*Delete* the picture and dialogue of Pratap's visit to Mohana's house, his being told of the various presents given by various visitors, and himself being a worth less person, his promise to get money and going out.—116 ft.
  4. *Reel 12*—Before the dance song No. 8, *delete* the picture of Partap entering Mohana's house, being greeted, the presents he gives for Mohana, and the woman, upto and including the words "Samavayame Sukhum".—27 ft.
  5. *Reel 12*—When Satiya gives bangles to the marwadi, *delete* the sentence "Even butchers have money, but not these people"—4 ft.
  6. *Reel 14*—*Delete* the picture and dialogue of the sequence in Mohana's house after Pichadu dances and falls, including the dance-song No. 8—"Ba Ba bottle", upto and including Shankariah running out. (Note—There is no objection for the purpose of Gopal entering and dragging back Partap, to that portion where Pratap and Pichadu are shown dancing with drinks in their hands)—325 ft.
  7. *Reel 15*—In the dance-song No. 12, *delete* the lines "In the house of Naidu, under the tree what did Naidu say and what did Naidu give, oh girl. (Approved replacement 26 ft.—sound only).
  8. *Reel 15*—When Shankariah persuades Pratap to come to Madras, *delete* his statement that there were first class girls there, and Pratap's reacting—17 ft.
  9. *Reel 18*—After Shankariah is sent away from the auction, *delete* the picture and dialogue of the marwadi dropping a small coin in the collection and saying that it was his "sacrifice"—12 ft.

Total length of excisions—806 ft.  
Length of the film after excisions—15,504 ft.  
Approved addition in Reel No. 14—481 ft.  
Actual length after excisions and approved addition—15,895 ft. in 19 reels.

7	M-1480	"Mana Malai" (Tamil)—35 mm.	17,987 (19)	Janatha Pictures, Madras	Janatha Pictures, Madras	India (Madras)	U	22563	20-2-58
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Applications under Rule 29—

1	B-19883 29/289	"Ram Hanuman Yuddh" (Hindi)—Addition of Tamil commentary.	440 (2)	Uma Films, Circuit, Madras 7.	Shri R. N. Mandloi, Bombay.	Censor Certificate No. 20926-U dated 12-7-57 endorsed on 19-2-58.
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Endorsement under Rule 29 on Certificate No. 20926-U, dated 12-7-57—issued to the film "Ram Hanuman Yuddh" (Hindi).  
Addition of Tamil commentary 240 ft. to Reel No. 1 and 200 ft. to Reel No. 9 are approved. The certificate is valid for exhibition of the film with or without the addition of Tamil commentary.

2	M-1480/ 29/290	"Mana Malai" (Tamil) ..	1,175 (2)	Janatha Pictures, Madras	Janatha Pictures, Madras	Censor Certificate No. 22563-U, dt. 20-2-58—endorsed on 21-2-58.
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Endorsement under Rule 29 on Certificate No. 22563-U, dated 20-2-58 issued to the film "Mana Malai" (Tamil)—35 mm.  
Addition of a song (No. 7)—280 ft. in Reel No. 14 is approved. The revised length of the film will be—18,267 ft.

3	M-1347/ 29/291	"Hum Panchhi Ek Dalke" (Hindi)—35 mm. Voluntary deletions.	..	A.V.M. Productions, Madras.	A.V.M. Productions, Madras.	Censor Certificate No. 19439-U, dated 2nd August 1957—Issued to the film, endorsed on 21-2-58.
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Endorsement under Rule 29 on Certificate No. 19439-U, dated 2nd Aug. 1957 issued to the film "Hum Panchhi Ek Dalke" (Hindi)—35 mm.  
Voluntary deletion of 2,641 ft. in Reels Nos. 1 to 9 and Nos. 11 and 12 is approved. The length after this will be—9,117 ft. in 14 reels.  
The certificate is valid for exhibition of the film, with or withot the above voluntary deletions.

Bombay, the 11th March 1958.

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 1st March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B/21445	Jamboree (English), 35 mm.	7,734(10)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	23760 24-2-58	With triangle mark.

Endorsement—

No. B/21445.  
Film: Jamboree.  
Length applied—7,757 ft.  
U-Cert. No. 23760 of 24-2-58.

Delete—

Reel V—The following line from Charlie-Grace Song: "Come on surrender"—3 ft. 13 frames.

Reduce—

Reel VIII—Considerably shots where an elderly couple is shown making love—19 ft. (Length retained—9 ft.).

Length of oxolalons—22 ft., 13 frames.

Actual length of the film—7,734 ft.

2	B/21615	I Accuse (English) (Cinemascope)—35 mm.	9,131(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	23761 24-2-58	Valid for 8 versions: Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri.
3	B/21627	The U.S.S.R. Today, No. 11/1957 (English)—35 mm.	997(1)	Sovexportfilm, Bakhtavar, 7th floor, 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow.	U.S.S.R.	U	23762 24-2-58	
4	B/21626	The U.S.S.R. Today, No. 10/1957 (English)—35 mm.	819(1)	Do.	Do.	Do.	U	23763 24-2-58	
5	B/21620	Happy Go Ducky (English) (Cartoon) (Cinemascope) (Colour)—35 mm.	590(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	23764 24-2-58	
6	B/21619	Tom's Photo Finish (English) (Cartoon) (Cinemascope) (Colour)—35 mm.	600(1)	Do.	Do.	Do.	U	23765 24-2-58	
7	B/21618	One Droopy Knight (English) (Cartoon) (Cinemascope) (Colour)—35 mm.	640(1)	Do.	Do.	Do.	U	23766 24-2-58	
8	B/21617	Sheepwrecked (English) (Cartoon) (Cinemascope) (Colour)—35 mm.	598(1)	Do.	Do.	Do.	U	23767 24-2-58	
9	B/21622	Cholera (Halza Aur Us Ki Rok Tham) (Hindi)—16 mm.	665(2)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	India	U	23768 24-2-58	
10	B/21432	Family Planning ..	1,110(1)	Films Division, Government of India.	Patel India (Private) Ltd., Bombay.	Do.	U	23769 25-2-58	
11	B/21648	Food for Soil—35 mm. ..	1,000(1)	Do.	Do.	Do.	U	23770 25-2-58	
12	B/21670	Tiger Hunters (Bengali) (Colour)—35 mm.	990(1)	Cultural Section, Embassy of U.S.S.R., Bombay.	Far Eastern Newsreel Studios.	U.S.S.R.	U	23771 26-2-58	
13	B/21679	The United States Today (English)—16 mm.	684(2)	United States Information, "The International", 18, Queen's Road, Bombay.	U.S.I.S. ..	U.S.A.	U	23772 26-2-58	
14	B/21677	Pursuit of Happiness (English)—16 mm.	1,077(3)	Do.	Herbert Kerkow Inc. ..	Do.	U	23773 26-2-58	
15	B/21678	It Can Be Done (English)—16 mm.	928(3)	Do.	University of Pennsylvania.	Do.	U	23774 26-2-58	
16	B/21675	The Life Of a Bee Family—35 mm.	1,970(2)	Cultural Section, Embassy of U.S.S.R., Bombay.	Sverdlovsk Studio of Popular Science Films.	U.S.S.R.	U	23775 26-2-58	Valid for Bengali, English and Hindi versions.

1	2	3	4	5	6	7	8	9	10
17	B/21647	Indian News Review No. 490—35 mm.	1,008(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	23770 26-2-58	Valid for 5 versions: Hindi, Telugu Bengali. English, Tamil and
18	B/21635	Bombay State News Magazine No. 67 (Hindi)—35 mm.	945(1)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	India	U	23777 26-2-58	
19	B/21682	Jyada Zamin Aur Adhik Anaj (Hindi)—35 mm.	1,175(1)	Do.	Do.	India	U	23778 26-2-58	
20	'U' Certificate No. 23779 has been cancelled.								
21	B/21457	Jhelum (Colour)—35 mm.	1,336(2)	Films Division, Government of India.	Films Division, Government of India.	India	U	23780 26-2-58	Valid for 5 versions: Hindi, Telugu Bengali. English, Tamil and
22	B/21681	Metro News Vol. 809 (English)—35 mm.	983(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	23781 26-2-58	
23	B/21541	Pascal's Law (Water Pressure) (Junior Science) (English)—16 mm.	410(2)	National Education And Information Films Ltd., National House, Tal-loch Road, Bombay.	Motion Pictures For Television Inc.	U.S.A.	U	23782 26-2-58	
24	B/21544	Force (Junior Science) (English)—16 mm.	419(2)	Do.	Do.	U.S.A.	U	23783 26-2-58	With triangle mark
25	B/21540	Buoyancy—Archimede's Principle (Junior Science) (English)—16 mm.	420(2)	Do.	Do.	U.S.A.	U	23784 26-2-58	
26	B/21671	Leningrad (English and Bengali)—35 mm.	1,947(2)	Cultural Section, Embassy of U.S.S.R., Bombay.	Leningrad Popular Science Films Studios.	U.S.S.R.	U	23785 26-2-58	
27	B/21082	Trailer of "Day of Bad Man" (English) (Cinema-scope) (Colour)—35 mm.	190(1)	Universal Pictures India, Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International	U.S.A.	U	23786 27-2-58	

Endorsement—

No. B/21032.  
Trailer of Day of Bad Man (Cinemascope) (Colour).  
Length applied—194 ft.  
U-Cert. No. 23786 of 27-2-58.

Delete—

1. Shot where a man is hit in the stomach—4 ft. 2 frames.  
Actual length of the trailer—190 ft.

28	B/21406	Baghi Sipahi (Hindi)—35 mm.	14,428(18)	Kuldip Rai Varma, V. P. Productions, C/o Varma Films, Rawal-pindiwala Building, Tribhuvan Road, Bombay 4.	V. P. Productions, C/o Varma Films, Rawal-pindiwala Building, Tribhuvan Road, Bom-bay 4.	India	U	23787 27-2-58	With triangle mark.
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Endorsement—

No. B/21406.  
Film : Baghi Sipahi (Hindi).  
Length applied—14,638 ft.  
U-Cert. No. 23787 of 27-2-58.

Delete—

Reel III—Shots where an old man's head is trampled upon by a soldier twice—6 ft.  
Reel IV—Shots where Neero holds a dancer, clad white in dress, in close physical proximity while singing song No. 2 (beginning with the words "Chichan Pappulu and ending with the words "Chichan Pappulu")—3 ft. (Replaced by approved shots—3 ft.).  
The replacement is approved subject to the deletion of one shot of the white clad dancer in close physical proximity—12 ft.  
Reel V—Shots of close physical proximity between a fat man and Helen while singing song No. 3 (beginning with the words "Samma ye pyar ka . . . and ending with the words "...Zoom ke akole")—5 ft. (Replaced by approved shots—5 ft. The replacement is approved subject to the deletion of one shot of Neelam and the fat man in close physical proximity—14 ft.).  
Reel VI—Shots of close physical proximity between the fat man and Helen in Neero's palace—7 ft.  
Reel VII—Shots where Popiya puts her arms round Maroos and is otherwise shown in close physical proximity with him—31 ft. (Replaced by approved shots—16 ft.)  
Reel XII—Direct hits on stomach of Maroos by soldiers—8 ft. Shots where Lucy is picked up and carried in arms by a soldier—27 ft.  
Reel XIV—Shots wherever occurring where the shoulder strap of Popiya's dress slips down and she puts it back, also shots where her shoulder is shown without strap—321 ft. (Replaced by approved shots—259 ft.)  
Reduce—  
Reel XII—Torture of Maroos considerably—34 ft. (Length retained—89 ft.) Considerably scene where Lucy is harassed by soldiers—25 ft.  
(Length retained—27 ft.)  
Length of excisions—493 ft.  
Length of approved replacements—283 ft.  
Actual length of the film—14428 ft.

29	B/21873	Trailer of "The Land Un-known" (Revised) (Eng-lish) (Cinemascope)—35 mm.	97(1)	Universal Pictures India Private Ltd. Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc.	U.S.A.	U	23788 27-2-58	With triangle mark.
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Endorsement—

No. B/21873.  
Trailer of "The Land Unknown" (Revised).  
Length applied—103 ft.  
U-Cert. No. 23788 of 27-2-58.

The original version of this Trailer Viz. (No. B/20261) (English) (Black and White) (35 mm.) was refused a Certificate before a certificate was issued to the present (revised) version.

Revised Version.

1. Shot where a woman is being assaulted by a man—2 ft. 6 frames.  
2. Shot of a man brandishing a blazing torch—2 ft. 13 frames.  
3. Shot where a woman is shown with terror on her face—1 ft. 3 frames.  
Length of excisions—6 ft. 6 frames.  
Actual length of the trailer—97 ft.

30	B/21636	Sarvodaya Sammelan-Keledi (Hindi) (Colour)—16 mm.	1,010(1)	Khadi And Village In-dustries Commission, Mistry Bhavan, D. V. Road, P. O. Box No. 482, Bombay.	Khadi And Village In-dustries Commission, Mistry Bhavan, D. V. Road, P. O. Box No. 482, Bombay.	India	U	23789 27-2-58	
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1	2	3	4	5	6	7	8	9	10
31	B/21691	A Good Investment (Colour) 35 mm.	130(1)	Ama Private Ltd., Canada Building, Horn- by Road, Bombay.	Ama Private Ltd., Canada Building, Horn- by Road, Bombay.	India	U	23790 27-2-58	Valid for 6 ver- sions : English, Hindi, Tamil, Telugu, Kannada and Bengali.
32	B/21684	Steal Wool (English) (Car- toon) (Colour) 35 mm.	616(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	23791 27-2-58	
33	B/21683	Speedy Gonzales (English) (Cartoon) (Colour) 35 mm.	600(1)	Do.	Do.	U.S.A.	U	23792 27-2-58	Valid for 5 ver- sions : English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
34	B/21646	Indian News Review Magazine No. 10, 35 mm.	1,099(1)	Films Division, Govern- ment of India.	Films Division, Govern- ment of India.	India	U	23793 28-2-58	
35	B/21634	Trailer of "The Long Haul" (English) (Mega- scope) 35 mm.	215(1)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Cor- poration.	U.S.A.	U	23794 28-2-58	With triangle mark.

Endorsement—

No. B/21634.  
Film: Trailer of "The Long Haul"—(Eng.) (Megascopes).  
Length applied—250 ft.  
U-Cert. No. 23794 of 28-2-58.

Delete—

1. Close shots which focus on the scantily clad breasts of Lynn and shots where Joe tears off the dress of Lynn and exposes her breasts in semi-nudity—35 mm.  
Actual length of the trailer after the aforesaid deletion—215 ft.

36	B/21533	Trailer of "Kiss Them For Me" (English) (Colour) (Cinemascope) 35 mm.	170(1)	20th Century Fox Cor- poration (India) Private Ltd., Metro House, Esplanade Road, Bom- bay.	Twentieth Century Fox Film Corporation.	U.S.A.	U	23795 28-2-58	With triangle mark.
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Endorsement—

B/21533.  
Film: Trailer of "Kiss Them For Me" (Cinemascope) (Colour) (English).  
Length applied—205 ft.  
U-Cert. No. 23795 of 28-2-58.

Delete—

1. The following words, "and he is determined to crowd, more wine, women and song in four days than any man over attempted"—9 ft. 10 frames.  
"Could you just get under the blanket with me?"  
"Well, would you deny me a little body heat?"—13 ft. 14 frames.  
2. Gwyneth leaning over Grewson lying on bed and kissing him—7 ft. 14 frames.  
3. Turnbull saying, "Aren't there enough tramps to take care of them without you, too?"—3 ft. 12 frames.

Total length of omissions—35 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions—170 ft.

37	B/21664	Stars In Stripes (English) (Colour) 16 mm.	444(1)	Shiroen R. Dalsi, Corin- thin D-1, Colaba, Bom- bay 5.	McGraw-Hill Book Co. Inc.	U.S.A.	U	23796 28-2-58	
38	B/21663	Television System (Eng- lish) 16 mm.	489(1)	Do.	Do.	U.S.A.	U	23797 28-2-58	
39	B/21668	Age of Turmoil (English) —16 mm.	700(1)	Do.	Do.	U.S.A.	U	23798 28-2-58	
40	B/21662	Design of American Public Education (English)—16 mm.	534(1)	Do.	Do.	U.S.A.	U	23799 28-2-58	
41	B/21665	F. B. I. (English)—16 mm.	649(1)	Do.	Do.	U.S.A.	U	23800 28-2-58	
42	B/21688	Laxmi Poojan (Hindi) (Colour)—35 mm.	678(1)	Subodh Chitra, C/o Sadanand G. Desai, 101, Famous, Bombay 11.	Subodh Chitra, C/o Sadanand G. Desai, 101, Famous, Bombay 11.	India	U	23801 1-3-58	
43	B/21687	Diwali (Hindi) (Colour)—35 mm.	633(1)	Do.	Do.	India	U	23802 1-3-58	
44	B/21686	Dipawali (Hindi) (Colour) —35 mm.	653(1)	Do.	Do.	India	U	23803 1-3-58	
45	B/20806	Nobody's Child (English) —35 mm.	7171(12)	Western India Theatres Ltd., Central Studio, 74/74, Taidco Road, Bombay 7.	Titanus, Rome	Italy	A	705 24-2-58	
46	B/21593	The Hard Man (English) (Colour)—35 mm.	7310(8)	Columbia Films of India Ltd., Lotus House, 33-A/, Marine Lines, Bombay.	Columbia Pictures Cor- poration.	U.S.A.	A	706 24-2-58	

Endorsement—

No. B/21477/642/29/58  
Film: Children of Hiroshima (Atom-Bomb Children) (Japanese with English Sub-Titles).  
Length applied—8861 ft.  
A-Cert. No. 707 dated 25-2-58.

Alterations under Rule 20—  
Deleted (Voluntarily)

Reel II—The scenes showing women with heavy bleeding with their bodies uncovered after atomic explosion—26 ft.

Actual length of the film: after the aforesaid alterations—8835 ft.

47	B/21477	Children of Hiroshima (Atom-Bomb Children) (Japanese with English Sub-titles)—35 mm.	8 861(10)	Educational Films of In- dia, 190-Hornby Road, Bombay.	Kindai Elga Kyokai & Gekidan Mingai.	Japan	A	707 25-2-58	With triangle mark.
48	B/21532	Kiss Them For Me (English) (Cinemascope) (Colour)—35 mm.	9,106(12)	20th Century Fox Cor- poration, (India) Private Ltd., Metro House, Esplanade Road, Bom- bay.	Twentieth Century Fox Corporation.	U.S.A.	A	708 26-2-58	



1	2	3	4	5	6	7	8	9	10
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Endorsement—

No. B/21532.  
Film—Kiss Them For Me (Cinemascope) (Colour).  
Length applied—8,199 ft.  
A-Certificate No. 708 of 26th February 1958.

Delete—

Reel III—Alice lifting her dress and exposing her leg much above the knee—7 ft. 10 frames.  
Reels V & VI—A reference to getting under blanket and 'body heat' and dialogue pertaining to it upto reference to "washing machine" and the sentence—"married ? What everybody is..."—37 ft.  
Reel VII—The reference in dialogue to 'body-heat'—9 ft. 13 frames.

Reduce—

Reels IX & X—Alice kissing one of the combat flyers. In the same part, considerably Kenneth and Creason lying in bed and kissing and hugging passionately—38 ft. 6 frames (Length retained—5 ft.).

Length of excisions—92 ft. 13 frames.  
Actual length of the film—9,108 ft.

49	B/21530	Forty Guns (English) (Cinemascope) 35 mm.	6,994(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Globe Enterprises Inc. U.S.A.	A	709 27-2-58	With mark.	triangle
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Endorsement—

No. B/21530.  
Film—Forty Guns (Cinemascope).  
Length applied—7,195 ft.  
A-Certificate No. 709 of 27th February 1958.

Delete—

Reel III—Shots where Brockie is shown lying on the ground with a girl passionately clinging to him and both are shown kissing, cuddling and caressing. (The shot where Brockie hits the girl may be retained)—40 ft. 3 frames.

Reel V—Shots where blood is shown oozing out of the mouth of dying Swain—38 ft. 8 frames.

Reel VII—Shots where Charho's dead body is dangling out of the window and is thrown on the ground—12 ft. 2 frames. (2 ft. have been allowed to be retained).

Reel VI—Sequence beginning with the shot where Jessica rises with a jerk after relating her life story to Griff till the end of the sequence—82 ft.

Reduce—

Reel VII—To a flash shots where dead body of Gogan is shown dangling at the "Dragoons"—10 ft. 5 frames. (Length retained—3 ft.).

To a flash shots where a dead body in a coffin is displayed in a shop window—37 ft. 10 frames (Length retained—2 ft.)

Length of excisions—200 ft. 12 frames.  
Actual length of the film—8,004 ft.

50	B/21534-35	Peyton Place and its trailer (English) (Colour) (Cinemascope) 35 mm.	14,105(17) 230(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Twentieth Century Fox Film Corporation. U.S.A.	Refused on 24-2-58.	Refused a certificate in conformity with the decision of Special Reviewing Committee.
51	B/21472-73	The Deerslayer and its trailer (English) (Colour) 35 mm.	6,908(8) 187(1)	Do. ..	Do. ..	Refused on 25-2-58	Do.
52	B/21634-35	The Sad Sack and its trailer (English) (Vistavision) 35 mm.	8,849(10) 188(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay.	Paramount Pictures Corporation. Do.	Refused on 25-2-58	Refused a certificate "on recommendations of Examining Committee.
53	B/21650-51	The Monster That and its trailer Challenged The World (English) 35 mm.	7,574(9) 139(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Esplanade Road, Bombay.	Jules V. Levy And Arthur Gardner. Do.	Refused on 26-2-58	Do.

Alterations under Rule 29—

1	B/20217	Jai Ambe (Hindi) 35 mm.	11,393(14)	Mahesh Chitra, C/o. Prakash Studios, Kuria Road, Andheri Bombay.	Mahesh Chitra, C/o. Prakash Studios, Kuria Road, Andheri, Bombay.	India	U	21762 14-10-57	This certificate was endorsed on 26th February 1958.
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Endorsement—

No. B/20217/615/29/58.  
Film—Jai Ambe (Hindi).  
U-Certificate No. 21762 of 14th October 1957.

Alterations under Rule 29—

Reduced (Voluntarily)—

Reel XIV—Shots of Chinta's leprous face—49 ft. (Length retained—46 ft.)

Actual length of the film after the aforesaid alterations—11,344 ft.

Correction—

1	B-21604	Nat Khat Chandu (Hindi) 35 mm.	980(1)	Children Filmfare, 217, Famous Cine Labs. and Studios, 20, Haines Road, Mahalaxmi, Bombay.	Deep Khosla, Children Filmfare, 217, Famous Cine Labs. and Studios, 20, Haines Road, Mahalaxmi, Bombay.	India	U	23743 20-2-58	This certificate was endorsed on 28th February 1958.
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Endorsement—

No. B/21604.  
Film—Natkhat Chandu (Hindi).  
U-Certificate No. 23743 of 20th February 1958.

Correction—

The length on the face of the certificate may be read as 949 ft. and not 980 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 1st March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country or origin	Nature of certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1964	Plane Talk, 16 mm. (Coloured) English).	800(1)	Hill Elliott and Co. (Private) Ltd., 22, Chittaranjan Avenue, Calcutta 13.	C. & J. Hampton Ltd., Sheffield, England.	U.K.	U	18702 25-2-58	

1	2	3	4	5	6	7	8	9	10
2	C-1966	Ploughs and Rabbits, 16 mm. (Coloured) (English).	800(1)	Hill Elliott and Co. (Private) Ltd., 22 Chittaranjan Avenue, Calcutta 13.	C. J. Hampton Ltd., Sheffield, England.	U.K.	U	18793	
3	C-1976	Natun Pathe Darjeeling, 35 mm. (Bengali).	1,798(2)	Aurora Cinema Co., 41, Kasi Mittar Ghat Street, Calcutta 8.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta 1.	India (W. Bengal)	U	18794	
4	C-1976	Joga Jog, 35 mm. (Bengali)	12,981(15)	Rhythm Production Private Ltd., 21/2A, Harish Mukherjee Road, Calcutta 25.	Rhythm Production Private Ltd., 21/2A, Harish Mukherjee Road, Calcutta 25.	Do.	U	18795	
5	C-1977 & 1978	Arly, 35 mm. (Coloured) (Hindi & Tibetan).	179(1)	Progressive Enterprises, 21, Mohendra Sreemani Street, Calcutta 8.	United Agencies, 12, Lower Chitpore Road, Calcutta.	Do.	U	18796	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 1st March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year. P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1489 to M-1492	"Desert Beauty" (Geva- colour) 35 mm. (Tamil, Telugu, Kannada and Malayalam).	75 (1)	A.V.M. Studios, Madras	Lintas Ltd., Bombay ..	India (Madras)	U	22564	
2	M-1493 to M-1496	"Memories of Love" (Geva- colour) 35 mm. (Tamil, Telugu, Kannada and Malayalam).	75 (1)	Do. ..	Do. ..	Do.	U	22565	
3	M-1503	"Hidden Treasures" (Eng- lish titles, with Tamil commentary) 35 mm.	1,000 (1)	Principal, Central Poly- technic, Madras.	Principal, Central Poly- technic, Madras.	Do.	U	22566	
4	M-1499	"Sri Krishna Garadi" (Telugu) 35 mm.	16,218(10)	Nandi Pictures, Bangalore	Nandi Pictures, Bangalore	Do.	U	22567	
5	M-1498	"Manethumbida Hennu" (Kannada) 35 mm.	16,566(19)	Vittal Productions, Madras.	Vittal Productions, Madras.	Do.	U	22568	
6	M-1505	"Mariyakutty" (Malayalam) 35 mm.	16,608(19)	Neela Productions, Tri- vandrum.	Neela Productions, Tri- vandrum.	India (Trivan- dram).	U	22569	
7	M-1497	"Sitaron se Aagey" (Hindi) 35 mm.	13,819(17)	Narasu Studios (P) Ltd., Madras.	Narasu Studios (P) Ltd., Madras.	India (Madras)	U	22570	With triangle mark.

Endorsement on Certificate No. 20570-U, dated 1st March 1958—issued to the film "Sitaron se Aagey" (Hindi)—35 mm.  
Length as given in the application—14,080 ft.

**Cuts—**  
1. *Reel 3*—When Rajesh goes to the bar-keeper and asks to see Kantha, *reduce* the dialogue, *deleting* (a) all references to drinks, and (b) the dialogue where she is referred to as a 'Mamooli ladi' and the reply that she was a 'Chingari'. (6 plus 4 ft.)—10 ft.  
2. *Reel 4*—During the dance by Kantha and the girls, *delete* the shots where the skirt flies up exposing the legs, twice, (before song No. 3 begins)—5 ft.  
3. *Reel 4*—At the Paris bar, *delete* (a) the bar-keeper sending drinks to table No. 4, and (b) *reduce* the scene at the roulette table to the minimum necessary for the story, *deleting* the repeated betting and picture shots of currency notes in close-up. (7 plus 36 ft.)—43 ft.  
4. *Reel 13*—Song No. 9—against the words "Anja teri service karion" *delete* the picturisation of Lattoo and the girl. (Approved replacement 6 ft.)—6 ft.  
5. *Reel 14*—When Lattoo and the girl go pushing the scooter and stop, *delete* his statement—"I cannot push any more, petrol is exhausted"—34 ft.  
6. *Reel 14*—When the girl takes flight at the sound of a tiger roar, *delete* the picture of her embracing Lattoo and hanging on to him—6 ft.  
7. *Reel 14*—When Lattoo and the girl decide to pass as husband and wife, *delete* his statement "Therefore, for the purpose of being talked about, you be a wife"—10 ft.  
8. *Reel 15*—When Lattoo as medicine man describes the medicine to the people on the pavement, *delete* the references to Raj Kapoor, Madhubala and Dilip Kumar—12 ft.  
Total length of excisions—126 ft.  
Length of the film after excisions—13,954 ft.  
Voluntary cuts in Reel No. 3—141 ft.  
Length after voluntary cuts—13,813 ft.  
Approved replacement in Reel No. 13—6 ft.  
Actual length of the film will be—13,819 ft.

Bombay, the 15th March 1958. M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay)  
during the week ending 8th March 1958

Instructions: B—Bombay; C—Calcutta; D—Delhi;  
M—Madras.

U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e.  
persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B/21716	Prelude To Plenty (English) 16 mm.	900 (1)	Loderle Laboratories (India) Private Ltd., 10 Queen's Road, Bombay.	American Cynamid Company.	U.S.A.	U	23804 3-3-58	
2	B/21649	The Man In The Doorway (English) (Colour)—16 mm.	1116(1)	Do.	MPO Productions Inc.	Do.	U	23805 3-3-58	
3	B/21594	Gopichand (Hindi) 35 mm.	12844(14)	Vasundhara Chitra, 11, Kilm Lane, Lamington Road, Bombay 7.	Vasundhara Chitra, Kilm Lane, Lamington Road, Bombay 7.	India	U	23806 3-3-58	

## Endorsement—

No. B/21594/644/29.  
Film—Gopichand.  
U-Cert. No. 23806 of 3-3-58.

## Alterations under Rule 29—

Deleted (Voluntarily)—Reel VIII—Shots Where Vasant massages Varsha's feet and gives vulgar jerks to fingers—25 ft.

Actual length of the film after the aforesaid alterations—12,819 ft.

4	B/21717	Tellurimeter (English) (Colour) 16 mm.	820 (1)	P. D. Scott Maxwell, O/o. M/s Pioneer Equipment Co. Private Ltd., 139, Meadows Street, Bombay 1.	Cooke, Troughton And Simms Ltd.	U.K.	U	23807 3-3-58	
5	B/21708	Paul Tomkowicz Street Railway Switchman (English) 16 mm.	346 (1)	Canadian Government Trade Commissioner, Bombay.	National Film Board of Canada, Govt. of Canada.	Canada	U	23808 3-3-58	
6	B/21712	Holiday At School (English) (Colour) 16 mm.	600 (1)	Do.	Do.	Do.	U	23809 3-3-58	
7	B/21711	Get Rid of Rats (English) 16 mm.	378 (1)	Do.	Do.	Do.	U	23810 3-3-58	
8	B/21710	The Windwept Isles, (English) 16 mm.	366 (1)	Do.	Do.	Do.	U	23811 3-3-58	
9	B/21718	Explorer In Space (English) 16 mm.	387 (1)	United States Information Service, "The International, 10, Queen's Road, Bombay 1.	Hearst Metrotone News, Inc.	U.S.A.	U	23812 3-3-58	
10	D/390	Screen Magazine 7—International Court, Republic of Indonesia (English) 16 mm.	398 (1)	United Nations Information Centre, New Delhi.	United Nations, New York.	Do.	U	23813 4-3-58	With triangle mark.

## Endorsement—

No D/390.  
Film—Screen Magazine No. 7 International Court—Republic of Indonesia—16 mm.  
Length applied—400 ft.  
U-Cert. No. 23813 of 4-3-58.

Delete—1. Shots of Indonesian girls making baskets in which they are seen with their bosoms uncovered—2 ft.

Actual length of the film—398 ft.

11	B/21709	Maps We Live By (English) 16 mm.	680 (1)	Canadian Government Trade Commissioner, Bombay.	National Film Board of Canada, Govt. of Canada.	Canada	U	23814 4-3-58	
12	B/21732	Indian News Review No. 491 35 mm.	993(1)	Films Division, Government of India.	Films Division, Government of India.	India	U	23815 4-3-58	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
13	B/21555	Slaughter On Tenth Avenue" (English) (Uniscope) 35 mm.	9,422(11)	Universal Pictures of India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc.	U.S.A.	U	23816 4-3-58	

## Endorsement—

No. B/21555/646/29.  
Film—Slaughter on Tenth Avenue (Uniscope).  
U-Cert. No. 23816 of 4-3-58.

## Alterations under Rule 29—

Deleted (Voluntarily)—

Reel II—Shot of a man being clubbed by a gang in the dock—14 ft., 4 frames.

Actual length of the film after the aforesaid alterations—9,408 ft.



1	2	3	4	5	6	7	8	9	10
29	B/21603	Trailer of 'Kal Kya Hoga' (Hindi) 35 mm.	270(1)	Sound And Shadow Corporation, Jyoti Studios, Kennedy Bridge, Bombay 7.	Sound And Shadow Corporation, Jyoti Studios, Kennedy Bridge, Bombay 7.	India	U	23832 5-3-58	With triangle mark.

Endorsement—

No. B/21603.  
Trailer of 'Kal Kya Hoga' (Hindi).  
Length applied—294 ft.  
U-Certificate No. 23832 of 6th March 1958.

Delete—

- (1) Shots of physical proximity between Kailash and Kamal—16 ft.  
(2) Shots where a man is shot dead—8 ft.

Length of excisions—24 ft.  
Actual length of the film—270 ft.

30	B/21734	Metro News Vol. 810 (English) 35 mm.	933(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	23833 5-3-58	
31	B/21750	Kailash Mansarovar Darshan (Silent) (Colour) 16 mm.	3,539(2)	R. Tolat And Sons, Aruna Society, Ahmedabad 7.	R. Tolat And Sons, Aruna Society, Ahmedabad 7.	India	U	23834 7-3-58	No dialogue or commentary.
32	B-21680	Great Show of India (Hindi) 35 mm.	12,604(14)	Chitra Bharati, Shrikant Studios, Chembur, Bombay 38.	Chitra Bharati, Shrikant Studios, Chembur, Bombay 38.	Do.	U	23835 7-3-58	With triangle mark.

Endorsement—

No. B/21680.  
Film—Great Show of India (Hindi).  
Length applied—12,639 ft.  
U-Certificate No. 23835 of 7th March 1958.

Delete—

- Reel II—The following dialogue addressed to a Parsi character—'You ulu type'—5 ft.  
Reel VII—Shots where currency notes are thrown on a dancing girl by her admirers—3 ft.  
Reel XII—Shots where Jaggu and Munna are shown kissing—1 ft.  
Reel XIII—Shots where clowns are shown kissing—1 ft.  
Reel XIV—Shots where opponents hit one another on the face with their feet—17 ft.

8 ft.  
Total—25 ft.  
Total length of excisions—35 ft.  
Actual length of the film—12,604 ft.

Alterations under Rule 29—

Deleted (Voluntarily)—

- Reel XIII—Fight sequence—7 ft.  
Reel XIV—Fight sequence—5 ft.

Total length of voluntarily deletions—12 ft.  
Actual length of the film after the aforesaid voluntary deletions—12,592 ft.

33	B/20607	Trailer of 'Nobody's Child' (English) 35 mm.	160(1)	Western India Theatres Ltd., Marshall Building, Ballard Estate, Bombay.	Titanus, Rome ..	Italy	U	23836 7-3-58	With triangle mark.
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Endorsement—

No. B/20607.  
Trailer of 'Nobody's Child'.  
Length applied—170 ft.  
U-Certificate No. 23836 of 7th March 1958.

Delete—

1. The terrified and screaming face of Luisa when she sees her hut ablaze—5 ft.

Reduce—

2. To a flash the assault on Luisa by Anselmo—5 ft. (Length retained—3 ft.).

Length of excisions—10 ft.  
Actual length of the trailer—160 ft.

34	B/21702	Merry Andrew (English) (Cinemascope) (Colour) 35 mm.	9,516(13)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	23837 7-3-58	
34a	B/21579	Our Industrial Age 35 mm.	1,153(1)	Films Division, Government of India, 24 Peddar Road, Bombay 28.	Films Division, Government of India, 24 Peddar Road, Bombay 26.	India	U	23838 7-3-58	Valid for 5 versions: English, Hindi, Tamil, Telugu, and Bengali.
35	B/21743	Naya Jivan (Hindi) 35 mm.	150(1)	Kantilal M. Kapadia, Ocean Studio, 521, Bombay 2.	Kantilal M. Kapadia, Ocean Studio, 521, Bombay 2.	Do.	U	23839 7-3-58	
36	B/21706	Everybody's Doing It 35 mm.	100(1)	Advision Films, National House, Tulloch Road, Bombay.	Herbert Marshall, Advision Films, National House, Tulloch Road, Bombay.	Do.	U	23840 7-3-58	Valid for English and Hindi.
37	B/21755	Bachchon-Ki-Dunia (Hindi) (Colour) 35 mm.	299(1)	Hari S. Dasgupta Productions, 12, Vasundhara Warden Road, Bombay 28.	Hari S. Dasgupta Productions, 12, Vasundhara Warden Road, Bombay 26.	Do.	U	23841 7-3-58	
38	B/21724	Southeastern States (English) 16 mm.	398(1)	Educational Films of India, 190 Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc.	U.S.A.	U	23842 8-3-58	
39	B/21656	Planning For Personal And Professional Growth (English) 16 mm.	671(1)	Shiroen R. Dalal, Corinthian D-1, Colaba, Bombay 5.	McGraw Hill Book Co. Inc.	Do.	U	23843 8-3-58	
40	B/21655	Sampan Family (English) 16 mm.	600(1)	Do.	Do.	Do.	U	23844 8-3-58	
41	B/21642	Making That Sale (Salesmanship Series) (English) 16 mm.	624(1)	Do.	Do.	Do.	U	23845 8-3-58	
42	B/21644	Developing Shorthand Speed (English) 16 mm.	519(1)	Do.	Do.	Do.	U	23846 8-3-58	

1	2	3	4	5	6	7	8	9	10
43	B/21725	Fundamentals of Track And Field (English) 16 mm.	904(1)	Educational Films of India, 190, Hornby Road, Bombay.	Encyclopaedia Britannica Films Inc.	U.S.A.	U	23847	With triangle mark.
								8-3-58	
44	B/21662	Maalik (Hindi) 35 mm. ..	14,070(15)	Sunny Art Productions, Famous Cine Lab. & Studios Ltd., Haines Road, Mahalaxmi, Bombay.	Sunny Art Productions, Famous Cine Lab. & Studios Ltd., Haines Road, Mahalaxmi, Bombay.	India	U	23848	
								8-3-58	

## Endorsement—

No. B/21162  
Film—"Maalik" (Hindi).  
Length applied—14,439 ft.  
U-Cert. No. 23848 of 8-3-58.

## Delete—

Reel III—Shots of close physical proximity between Radha and Shyam—3 ft., 8 frs.  
Reel IV—Dialogues of Shyam and his gangsters regarding the prostitute Heera's arrival in town—30 ft.  
Reel VI—In song No. 4, ploturisation of lines starting with the line "Kol na jane main pahlohanun "tere dil men kya nahi bolun sajana ja"—till the end of the song—127 ft.  
Reel VII—Shots of close physical proximity between Heera and Shyam when Shyam tells her that he wants to take her away and marry her—50 ft.  
Reel VII—The dialogue of Heera's mother: "Ja ghar men saikron Shamal aate hain" Bazar ki har ek ladki ko ye hi shiksha milti hai"—50 ft.  
Reel VII—Close up shots of the eyes of Heera's mother who has been killed—3 ft., 8 frs.  
Reel XI—Shots of Manohar taking the burning stick from the sacred fire to hit Shyam—4 ft., 8 frs.  
Reel XII—Shots where physical proximity is shown between Radha and Shyam—10 ft.  
Reel XIV—Shots and dialogues which establish Shyam to have become a dacoit—23 ft.  
Reel XV—In the sequence beginning with the shot, where Shyam comes to Heera's house and finds Radha as a prostitute: Radha sings and dances: Police come on the scene Shyam fights with the police Radha commits suicide, ending with the shot Shyam is tortured with the police, delete the following—  
(a) Shots where Shyam fights with the police and gives reverses to the police inspector—78 ft.  
(b) Shots where Radha commits suicide—16 ft.  
(c) Shots of physical proximity between Shyam and Radha during Song No. VIII—12 ft.  
(d) Shots where Shyam is tortured by the police and is forced to confess his guilt—23 ft.  
Addition of the following footage preceding the above sequence is approved:  
Police Inspector Kalwa and Radha are shown together, the inspector prompts her to go to Heera's place and to sing and dance before Shyam so that the police may arrest him—103 ft.

## Reduce—

Reel I—To a flash shots where Shyam is shown trying to lift bundle of notes lying on the table with a stick—4 ft. (Length retained—1 ft.).  
Reel IV—Considerably shots where Shyam fights with Kalu with a knife—16 ft. (Length retained—9 ft.).

Total length of excisions—472 ft.  
Length of approved additions—103 ft.  
Actual length of the film—14,070 ft.

45	D/238	Extract of the Film 'Children of Hiroshima' (English) 16 mm.	120(1)	Ministry of Education And Scientific Research, New Delhi.	North European Film Co. Ltd.	Japan	A	710	With triangle mark.
								3-3-58	
46	B/21633	The Long Haul (English) (Megascopes) 35 mm.	8,150(10)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corporation.	U.S.A.	A	711	
								5-3-58	

## Endorsement—

No. B/21633.  
Film—"The Long Haul" (Megascopes).  
Length applied—8,282 ft.  
A-Cert. No. 711 of 5-3-58.

## Delete—

Reel II—Close shots which focus on the scantily clad breasts of Lynn—110 ft.  
Reel III—Shots where Joe tears off the dress of Lynn and exposes her breasts in semi-nudity—22 ft.  
Length of excisions—132 ft.  
Actual length of the film—8,150 ft.

## Alterations under Rule 29—

## Deleted (Voluntarily)—

Reel III—Close up of Lynn's breasts while she stands still for a second after entering the barroom and proceeds to Joe Esay's table to sit down—5 ft. (Including one insert of Victor Mature).

Reel IV—The dialogue—"We got rooms "Want to rest up a little" "You and the wife"—9 ft., 8 frames.

Length of voluntary deletions—14 ft., 8 frames.

Actual length of the film after the aforesaid voluntary deletions—8,135 ft.

47	B/21357-58	Time Limit & its Trailer (English) 35 mm.	8,689(10) 295(1)	20th Century Fox Corpn., (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Richard Widmark & William Reynolds.	U.S.A.	Refused on 4-3-58	Refused a certificate on recommendations of Examining Committee.
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## Alterations under Rule 29—

1	B/19927/M/1465/645	Pattaliya Sabatham (Tamil) 35 mm.	15691	B. R. Films, 4, Chinoy Colony, Juhu Road, Bombay 23.	B. R. Films, B, Chinoy Colony, Juhu Road, Bombay 23.	India	U	22546 (Madras) 29-1-58	This certificate was endorsed on 5-3-58.
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## Endorsement—

No. B/19927/M-1465/645/29.  
Film—Pattaliya Sabatham (Tamil).  
U-Cert. No. 22546 of 29-1-58.

## Alterations under Rule 29—

The hand colouring of the complete picture has been approved.

This certificate is valid for Black and White or completely hand-coloured version or with the following songs hand-coloured—

Song No. 3/Reel No. 6—Ude jab jab zulfe teri—475 ft.

Song No. 6/Reel No. 13—Reehmi salwar kurta jali ka—515 ft.

Bhangra piece/Reel No. 18—100 ft.

N. B.—The actual length of the film viz. 15691 (35 mm.) remains unaltered.

2	B/21168	The Girl Most Likely (English) (RKOscope) (Colour) 35 mm.	9,164(11)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P. M. Road, Bombay.	RKO Radio Pictures ..	U.S.A.	U	23203 21-1-58	This certificate was endorsed on 5-3-58.
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## Endorsement—

No. B/21168.  
Film—The Girl Most Likely.  
U-Cert. No. 23203 of 21-1-58.

This certificate is valid upto 20-1-58 also for the standard flat version of the film subject to the cuts corresponding to those carried out in the RKOscope version of the film. The actual length of the standard version—8,985 ft.

## PART II

## CERTIFICATES GRANTED OR REFUSED UNDER ORDERS OF THE CENTRAL GOVERNMENT

No. & date of original application	Name of the film with language & Country of origin	Length of the film in feet and No. of Reels	Name of the person or Co. who applied for certificate with address	Name of the person or Co. who produced the film with address	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of order of the Central Government	No. nature and date of certificate/ Re-fused certificate granted in compliance with the order of the Central Government	Remarks
1	2	3	4	5	6	7	8	9
B/20500-1 of 18-10-58	For Men Only & its trailer (English) (U.S.A.).	8,399(10) 183(1)	Noronha Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Paul Henried, U.S.A. ..	Refused on 31-10-57	8/11/57-FC dt. 28-2-58	Refused certificate	In exercise of powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 8th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1979	Pragjyotika, 35 mm. (Assamese).	2,900(3)	Chitralekha Movietones Tezpur, Assam.	Shri Hriday Agarwala Tezpur, Assam.	India	U	18797 3-3-58	
2	C-1980	Swapanpuri, 35mm. (Coloured) (Bengali).	7,190(10)	J. N. Productions, 6/3, Madan Street, Calcutta 13.	J. N. Productions, 6/3, Madan Street, Calcutta 13.	Do.	U	18798 4-3-58	

## Endorsement Under Rule 29—

1	O-1742	Kabuliwala, 35 mm. (Bengali)	10,512(11)	Ohhayabani Private Ltd., 77, Dharamtolla St, Calcutta 13.	Charuchitra, 77, Dharamtolla St., Calcutta 13.	India	U	12792 11-12-56	This certificate was endorsed on 3-3-1958.
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Addition of sub-titles and commentary in Hindi in reels 1 and 11 approved.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 15th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet & No. of reels	Name of the person or Co. applying for Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate granted or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1507	"Uthama Pillalu" (Telugu) 35 mm.	17,967(19)	Rajshri Pictures, Madras 2.	Jupiter Pictures, Madras	India (Madras)	U	22573 5-3-58	

1	2	3	4	5	6	7	8	9	10
2	M-1504	"Piyamilan" (Hindi) 35 mm.	14,534(16)	R. R. Productions, Madras.	R. R. Productions, Madras.	India (Madras)	U	22574	8-3-58

Endorsement on Certificate No. 22574-U dated the 8th March 1958, issued to the film "Piyamilan" (Hindi).

Copy of endorsement on Certificate No. 16301-U dated 31st July 1957 issued to the Tamil version of the above film M-1190 "Marmaveeran".

Length of the film in the application—15,535 ft.

**Cuts—**

1. Reel 2—When Parakramabahu and Narikannan are conversing, delete the sentence "why should I stop the hereditary war".—5 ft.
2. Reel 5—When Mahendra is pretending madness, delete (a) Chakram's reference to "Dalapathi" as "Thalaivithi" (b) The dialogue "Please stop your Ramayana research" and the reply "How! I shall not"—22 ft.
3. Reel 5—When Mahendra and Chakram push out the soldiers, delete dialogue (a) The Ramayana war is taking place; (b) Are these our monkey forces?—No they are demons—let them be destroyed; (c) Vijaya referring to herself as the Sita suffering in the hands of the demons—25 ft.
4. Reel 6—In song No. 4, at the end of the 3rd verse, against the background music, delete the picture of Kamini bending down twice, exposing her bust. (Approved replacement 4 ft. Close shot of Parakramabahu)—4 ft.
5. Reel 7—In the stage drama of Viswamitra, when a man in the audience says "Viswamitra is the father of the child", delete the further statement "I saw with my own eyes."—8 ft.
6. Reel 9—When Marmaveeran enters Vijaya's bed room, delete her addressing him as the "worthless man" dressed in black dress.—5 ft.
7. Reel 10—In the conversation between Parakrama and Narikannan, delete latter's sentence "When you get a new fruit, the old fruit soiled by mouth should be thrown away"—61 ft.
8. Reel 13—When Marmaveeran tells Kamini that he had had four problems, delete his reference (twice) to the black cloth he had used as a cover and which was no longer necessary. (No objection to Mugamoodi, i.e., mask or similar substitute)—8 ft.

Total length excised—138 ft.

Length of the film after excisions—15,397 ft.

Approved replacement in Reel 6—4 ft.

Net length of the film after excisions and replacement—15,401 ft.

3	M-1438	"Bhooloka Rambha" (Tulu)—35 mm.	17,827(19)	Asoka Pictures, Madras	Asoka Pictures, Madras	India (Madras)	U	22575	8-3-58
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Bombay, the 19th March 1958.

M. D. BHAT  
Chairman  
Central Board of Film Censors



Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 15th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras;  
D—Delhi.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Applica- tion No.	Name of the film exa- mined with language	Length of the film in feet No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B/21697	Don Ghadicha Dav (Mara- thi) 35 mm.	13,787(16)	Shri Krishna Productions Cineo Studios, Shankarshet Road, Poona 2.	Yamanappa Krishnappa Shinde, Shri Krishna Productions, Cineo Studios, Shankarshet Road, Poona 2.	India	U	23849 10-3-58	
2	B/21323	World Affairs Are Your Affairs (English) 16 mm.	900(1)	Shri S. A. Rauf, Hon. Di- rector, Dept. of Exten- sion Services, S. T. Col- lege, Bombay.	Coronet Films Inc.	U.S.A.	U	23850 10-3-58	
3	B/21324	Individual Differences (En- glish) 16 mm.	900(1)	Do.	Audio Productions Inc.	Do.	U	23851 10-3-58	
4	B/21771	Mirror of The Morrow (Eng- lish) 35 mm.	1,800(2)	Trade Commission of the Hungarian People's Republic, Bombay.	Hungarian Newareel and Documentary Films Factory.	Hungary	U	23852 10-3-58	
5	B/21758	University of The People (English) (Colour) 16 mm.	1,012(3)	United States Informa- tion Service, 'The Inter- national' 16, Queen's Road, Bombay.	University of Wisconsin.	U.S.A.	U	23853 10-3-58	
6	B/21759	The World of Mosaic (En- glish) (Colour) 16 mm.	1,000(3)	Do.	Ernest Rose	Do.	U	23854 10-3-58	
7	B/21762	If You Want To Be A Badger (English) 16 mm.	1,025(3)	Do.	University of Wisconsin	Do.	U	23855 10-3-58	
8	B/21738	The Teesee Ravine or In The Teesee Gorge (English) (Colour) 35 mm.	962(1)	Sovexportfilm, Bhakht- avar, 7th floor, 163-A, Lower Colaba, Bombay 5.	North Caucasian News Reel Studios.	U.S.S.R.	U	23856 11-3-58	
9	B/21739	An Advanced State Farm (English) 35 mm.	1,838(2)	Do.	Central Documentary Film Studio.	Do.	U	23857 11-3-58	
10	B/21740	The Doughnut (English) (Cartoon) (Colour) 35 mm.	945(1)	Do.	Soyuzmultfilm Studios	Do.	U	23858 11-3-58	
11	B/21741	A Town of Palaces (Eng- lish) (Colour) 35 mm.	896(1)	Do.	Film Studio of the USSR State Cinema College.	Do.	U	23859 11-3-58	
12	B/21742	A Little Girl In The Jungle (English) (Cartoon) (Colour) 35 mm.	969(1)	Do.	Soyuzmultfilm Studios	Do.	U	23860 11-3-58	
13	B/21763	Trailer of Bombers B-52 (English) (Cinemascope) (Colour) 35 mm.	176(1)	Warner Bros. First Na- tional Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc.	U.S.A.	U	23861 12-3-58	
14	B/21764	Bombers B-52 (English) (Cinemascope) (Colour) 35 mm.	952(14)	Do.	Do.	Do.	U	23862 12-3-58	
15	B/21787	Shram Kalyan (Labour Welfare) (Hindi) 35 mm.	1,520(2)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directo- rate of Publicity, Government of Bombay, Bombay.	India	U	23863 12-3-58	
16	B/21881	Nagarjunakonda 35 mm.	1,551(2)	Films Division, Govern- ment of India, 24-Ped- dar Road, Bombay 26.	Films Division, Govern- ment of India, 24-Ped- dar Road, Bombay 26.	Do.	U	23864 12-3-58	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
17	B/21731	Indian News Review Magazine No. 11, 35 mm.	841(1)	Do.	Do.	Do.	U	23865 12-3-58	Valid for 6 ver- sions: English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
18	B/21766	Indian News Review No. 492, 35 mm.	938(1)	Do.	Do.	Do.	U	23866 12-3-58	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
19	B/21795	Metro News Vol. 811 (Eng- lish) 35 mm.	938(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	23867 12-3-58	
20	B/21404	Night Club (Hindi) 35 mm.	13,052(15)	Kuldip Rai Varma, Var- ma Pictures, 4/A, Rawalpindi Build- ing, Tribhuvan Road, Bombay.	Varma Pictures, 4/A, Rawalpindiwalla Build- ing, Tribhuvan Road, Bombay.	India	U	23868 12-3-58	With triangle mark.

1	2	3	4	5	6	7	8	9	10
<p><b>Endorsement—</b></p> <p style="text-align: right;">No. B/21404 Film—Night Club (Hindi). Length applied—13,036 ft. U—Cert. No. 23868 of 12-3-58.</p>									
<p><b>Deletes—</b></p> <p>Reel II—Shots of physical proximity between Rita and Ramesh particularly the shot where she bends on his arm—27 ft.</p> <p>Reel V—Pran's following remarks addressed to Bindoo: "Pet bharne ke aur bhi tarooke hain"—3 ft.</p> <p>The following remarks addressed to Bindoo when dressed as a boy: "Dekhne men ohikna hai"—3 ft.</p> <p>The following remark addressed to Bindu by Rustom: "Shahar men katal-e-aam ho jayega aur is patalon men house full ka board lag jayega".—7 ft.</p> <p>Pran's dialogue addressed to Bindu disguised as a boy which has home-sexual implications—11 ft.</p> <p>Reel VI—Pran's following dialogue: "Hum tumhen ladki samajhkar thora haath lagate hain"—3 ft. 8 frames.</p> <p>In "Rock and Roll" dance the following:</p> <p>(i) Shots where Rustom lifts a girl in his arms—3 ft. (Replaced by approved shots—3 ft.)</p> <p>(ii) Shots of vulgar hip movements of Bindu—(Replaced by blown up shots as approved).</p> <p>(iii) Considerably reduce shots where Bindu fondles with a man's face—(Replaced by blown-up shots as approved)</p> <p>(iv) Shots where a couple is shown in a pose suggestive of kissing—5 ft. 8 frames (Replaced by approved shots 5 ft. 8 frames).</p> <p>Reel VIII—Shots where Kishore disguised as a dumb mute kisses Rustomji—4 ft.</p> <p>In song No. 5, beginning with the words "Jhumke chale, ye chale" the following:</p> <p>(i) All shots where dancers or spectator drink or handle liquor bottles—15 ft. (Replaced by approved shots—15 ft.).</p> <p>(ii) Shots where liquor bottles are shown—30 ft. (Replaced by approved shots 30 ft.).</p> <p>(iii) Shots of vulgar movements of dancers—20 ft. (Replaced by approved shots—20 ft.).</p> <p>(iv) Shots where Bindu gives vulgar jerks to her body—10 ft. (Replaced by approved shots—10 ft.).</p> <p>(v) Shots of physical proximity between Bindu and Kishore—20 ft. (Replaced by approved shots—20 ft.).</p> <p>N.B.—The above replacements are approved subject to the following deletions:</p> <p>(a) Shots where a bald-headed man is shown with a glass full of liquor on his head (Footage deleted and included above).</p> <p>(b) Shots where Bindu and Kishore are shown in embrace (footage deletion are included above).</p> <p>Entire song No. 7, beginning with the words "Kahan phir hum" and ending with the words "Kahan phir hum" and the dance accompanying it—430 ft.</p> <p>(Replaced by revised song—430 ft.)</p> <p>N.B.—The above replacement is approved subject to the following deletions:</p> <p>(a) Shot where the dancer's bosom is shown in semi-nudity and camera focuses on her breasts.</p> <p>(b) Shot where the dancer bends backward throwing her breasts—80 ft.</p> <p>Reel XIV—Shots where couples are shown making love in cars parked by the sea-side during the chase of the South Indian by Pasha—32 ft.</p>									
<p><b>Reduce—</b></p> <p>Reel III—Strangulation of Vijay to a flash—19 ft. (Balance—3 ft.)</p> <p>Reel IV—To two shots the inserts of dead Vijay at the gambling table (Replaced by blowup big flower shot as approved).</p> <p>Reel XIV—To a flash shots where a man is crushed under a lorry—1 ft. 8 frames. (Length retained 1 ft. 8 frames).</p> <p>Reel XV—To a flash shots where Bindu is beaten up by Pran—3 ft. (Length retained—1 ft.)</p> <p>Reel XVI—Fight considerably—300 ft. (Length retained—300 ft.).</p> <p style="text-align: right;">Length of excisions—1,037 ft. 8 frames. Length of approved replacements—453 ft. 8 frames. Actual length of the film—13,052 ft. N.B.—The number of reels is changed to 15.</p>									
21	B/21782	Trailer of "Chal Baa" (Hindi) 35 mm.	370(1)	Neo Lite Films, 119, Main Road, Dadar, Bombay 14.	Neo Lite Films, 119, Main Road, Dadar, Bombay 14.	India	U	23869	With triangle mark
								12-3-58	
<p><b>Endorsement—</b></p> <p style="text-align: right;">No. B/21782 Trailer of "Chalbaaz" (Hindi). Length applied—375 ft. U—Cert. No. 23869 of 12-3-58.</p>									
<p><b>Deletes—</b></p> <p>1. Shots of a dancer is tightfitting dress where she throws out her breasts or otherwise gives vulgar jerks to the the same—5 ft.</p> <p style="text-align: right;">Actual length of the trailer—370 ft.</p>									
22	B/21701	Trailer of "Naya Kadam" (Hindi) 35 mm.	297(1)	Gandhi And Chokshi Productions, C/o Central Studios, 74/94, Bombay 7.	Gandhi And Chokshi Productions, C/o Central Studios, 74/94, Bombay 7.	India	U	23870	With triangle mark
								13-3-58	
<p><b>Endorsement—</b></p> <p style="text-align: right;">No. B/21701 Trailer of "Naya Kadam" (Hindi). Length applied—302 ft. U—Cert. No. 23870 of 13-3-58.</p>									
<p><b>Deletes—</b></p> <p>1. Shadowgraph where a man and a woman are shown in embrace—5 ft.</p> <p style="text-align: right;">Actual length of the trailer—297 ft.</p>									
23	B/21474	Eye Witness No. 69 (English) 35 mm.	979(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	National Board of Canada	Canada	U	23871	
								13-3-58	
24	B/21476	Eye Witness No. 27 (English) 35 mm.	915(1)	Do.	Do.	Do.	U	23872	
								13-3-58	
25	B/21781	Sunderata Ki Devl 35 mm.	75(1)	Hindustan Lever Ltd, Scindia House, Ballard Estate, Bombay.	Fact Films, Stadlum House, Vir Nariman Road, Bombay.	India	U	23873	Valid for 5 versions: Hindi, Marathi, Gujarati, Punjabi and Bengali.
								14-3-58	
26	B/21792	Silverkrin Story (English) (Colour) 35 mm.	150(1)	Aar Dee Publicities, 240, Famous Cine Building, Bombay 11.	R. M. Dargan, C/o Aar Dee Publicities, 240, Famous Cine Building, Bombay 11.	Do.	U	23874	
								14-3-58	
27	B/21756	Valenciennes-Thionville (English) 16 mm.	825(1)	The Cultural Counsellor French Embassy, New Delhi.	Lucien Censier	France	U	23875	
								15-3-58	
28	B/21728	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 4/58 (French) 16 mm.	330(1)	Do.	French Government	Do.	U	23876	
								15-3-58	
29	B/21797	Ek Suhani Shyam (A Delightful Evening) (Hindi) (Colour) 35 mm.	110(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay.	Ama Private Ltd., Canada Building, Hornby Road, Bombay.	India	U	23877	
								15-3-58	
30	B/21809	Shellubrication (English) 16 mm.	1,018(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay.	Burmah Shell, Burmah Shell House, Ballard Estate, Bombay.	Do.	U	23878	
								15-3-58	

1	2	3	4	5	6	7	8	9	10
31	B/21744	Karandash-i-Kiyakasa (The Gay Hunters) (English) (Cartoon) (Colour) 35 mm.	909(1)	Soverportfilm, Bakhtar, 7th Floor, 163-A, Lower Colaba Road, Bombay.	Soyuzmultfilm Studios	U.S.S.R.	U	23879 15-3-58	
32	D/277	To Serve The Mind (English) 16 mm.	901(2)	Office of The High Commissioner For Canada, New Delhi.	National Film Board of Canada. (Govt. of Canada).	Canada	A	712 11-3-58	
33	B/21790	Rumpus In The Harem (English) 35 mm.	1,350(1)	Columbia Films, of India Ltd., Lotus House, 33-A, Marine Lines, Bombay.	Columbia Pictures Corporation.	U.S.A.	Refused on 13-3-58		Refused a certificate on recommendations of Examining Committee.
34	B/21745 B/21736	This is Russia and its trailer (English) (Colour) 35 mm.	6,153(8) 100(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc.	Do.	Refused on 14-3-58		Do.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 15th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1988	Aram Haram, 35 mm. (Bengali).	977(1)	Aurora Cinema Co. 41, Kasi Mitter Ghat St., Calcutta 3.	Publicity Dept. Govt. of W. Bengal.	India	U	18799 12-3-58	
2	C-1989	Durgapur Parikalpana, 35 mm. (Bengali).	721(1)	Do.	Do.	Do.	U	18800 12-3-58	
3	C-1991, C-1992 & C-1993	Prime Minister Nehru Visits Batanagar, 35 mm (Bengali; Hindi & English).	1,739(2)	The Clarion Productions 34, Park Mansions, Calcutta.	The Clarion Productions, 34, Park Mansions, Calcutta.	Do.	U	21401 12-3-58	
4	C-1994	Jagiya Uttheche Pran, 35 mm (Bengali).	5,416(6)	Aurora Cinema Co., 41, Kasi Mitter Ghat St., Calcutta 3.	Publicity Dept. Govt. of W. Bengal.	Do.	U	21402 12-3-58	
5	C-1983	Meghamallar, 35 mm. (Bengali).	13,909(15)	Aj Production, 87 Dharamtolla Street, Calcutta 13.	Aj Production 87, Dharamtolla Street, Calcutta 13.	Do.	U	21403 15-3-58	With triangle mark.

Endorsement—

Original length—13,990 ft.

(1) Reel 5—Delete the shot of the man at the bathing ghat at Banaras who is shown almost in a State of nudity—19 ft.

(2) Reel 14—(a) Reduce considerably the shots of drunken behaviour of Sreemanta after he comes out of the Bar (Completely deleted)—46 ft.

(b) Delete the shot showing bottles of drinks coming in quick succession in Sreemanta's vision suggestive of his being given to excessive drinking—16 ft.

Total deletions—81 ft.

Length of the film after deletions—13,909 ft.

ENDORSEMENT UNDER RULE 29—

1	C-1962	Rajlakshmi-O-Sree kanta, 35 mm. (Bengali).	13,893(15)	Sreemati Pictures ..	Sreemati Pictures ..	India	U	18781 15-2-58	This certificate was endorsed on 10-3-58.
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Reel 1—Before the title of the film the following tablet has been added:

"The film 'Rajlakshmi-O-Sree kanta' is only a portion of the famous story 'Sreeekanta' by Sarat Chandra. The story is extensive by nature and covers great length. It is not possible to do justice to the entire book within the scope of one feature film. The entire book is proposed to be covered by a series of films".—26 ft.

Length of the film after approved addition—13,919 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 15th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined, with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1500	"Sree Rama Baktha Hanuman" (Partly coloured) 35 mm. (Telugu)	13,305(16)	Film Centre (P) Ltd., Madras.	Film Centre (P) Ltd., Madras.	India (Madras)	U	22576 10-3-58	

Endorsement on Certificate No. 22576-U, dated 10th March 1958—issued to the film "Sree Rama Baktha Hanuman" (Telugu)—Partly coloured—35 mm.

Copy of endorsement on Certificate No. 22501-U, dated 19th February 1958—issued to the film "Sree Rama Baktha Hanuman" (Tamil)—Partly coloured—35 mm. Length as given in the application—13,492 ft.

Cuts—

1. Reel 6—When Sita brings fruits to the sanyasin, delete the other picturisation and dialogue of her being abducted by Ravana. (The next picture may be of her travelling in Ravana's vimana, without the laughter and dialogue of Ravana)—56 ft.
2. Reel 6—Delete the dialogue of Kumbhakarna "If only he did not sleep"—11 ft.
3. Reel 8—When Rama offers his services to Sugriva, delete (a) the portion of the dialogue that he would kill that sinner Vali; (b) all the picture inserts of Rama aiming the arrow at Vali and shooting, except once for continuity (a and b 32 ft.) and (c) the portion when Rama goes to Vali, his asking whether it is right to attack from concealment, and the reply that it was proper in order to destroy the crowd of sinners (c) 21 ft. sound only—replacement approved 2 ft.).
4. Reel 11—When Langini assumes her shape, delete the statement it was Brahma's boon that when a monkey brought her down with one blow, Lanka would be destroyed. (11 ft. sound only. Approved replacement 11 ft. sound only).
5. Reel 11—After Sita tells Ravana that his request would be impossible, delete the rest of her dialogue calling him a low man, upto and including his asking him if he was not a coward. (1½ ft. sound only—Approved replacement 1½ ft. sound only).
6. Reel 13—When Hanuman mentions the greatness of Ramanam, delete his reference to not offering a seat to a visitor, and Ravana's reply that it should be done only with equals. (8 ft. sound only. Approved replacement 8 ft. sound only).
7. Reel 13—After Hanum tells Rama, and war is decided upon, delete the slogan "Lanka is our objective" (9 ft. sound only. Approved replacement 9 ft. sound only).
8. Reel 14—When Angada warns Ravana, delete the rest of his dialogue recalling the past incidents in Ravana's life, the statement that he knew that coward Ravana who shows his courage on the wives of other people. (8 ft. sound only. Approved replacement 8 ft. sound only).
9. Reel 15—When Ravana is on the battle-field, delete his statement "I shall see if the crowd has been destroyed" (Nama Kootum).
10. Reel 15—When Rama greets Ravana, delete the statement that the bowing was to a brahmin at the first meeting (18 ft. sound only. Approved replacements 18 ft. sound only).

Total length of excisions—99 ft.

Actual length of the film will be—13,393 ft.

2	M-1481	"Pathi Bhakthi" (Tamil) 35 mm.	17,902(22)	Buddha Pictures, Madras	Buddha Pictures, Madras	India (Madras)	U	22577 11-3-58	With triangle mark.
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Endorsement on Certificate No. 22577-U, dated 11th March 1958 issued to the film "Pathi Bhakthi" (Tamil).

Length as given in the application—18,225 ft.

Cuts—

1. Reel 1—When the train leaves, delete the picture of Pandian waving and saying 'by-by' to the Army Officer—5ft.
2. Reel 2—When Pillai calls Sanyasi, delete the picture and dialogue about Sanyasi putting on the dhoti, upto and including Pillai saying "Come out after putting it on"—13 ft.
3. Reel 5—When Kalapithan demonstrates dancing, delete (a) his jerking his hips repeatedly towards the camera; (b) the dialogue that Nattuvansars are bogus persons who must not be trusted. (a—Approved replacement 13 ft.)—14½ ft.
4. Reel 5—Song No. 5—Delete all picture shots of the girl dancers being lifted or bent over, and after the song, delete the picture of Kalapithan lifting the girl, carrying and whirling her round. (Approved replacement 14½ ft.). 14½ ft.
5. Reels 7, 8, 19, 21 and 2. Delete all picture and dialogue showing that Pandian was a deserter from the Army, the police were chasing him and he was hiding from them, (including the explanation at the end by Murti that the police were searching Pandian in order to tell him that he had been discharged from the Army)—278½ ft.
6. Reel 10—When the Inspector arrests Palapithan, delete picture and dialogue of his asking them to wait and going in and coming out with handcuffs to save them trouble (approved replacements 16 ft.)—23 ft.
7. Reel 13—When Marikulundu prepares the mat, delete that portion of the picture showing her placing 2 pillows and reacting. —18 ft.

Total length of excisions—366½ or 367 ft.

Length of the film after excisions—17,858 ft.

Approved replacement in Reels 5, 6 and 10—44 ft.

Net length of the film after excisions and replacements—17902 ft. in 22 reels

Applications under rule 29—

1	M-1488/ 29/292	"Kutumba Gauravam" (Tamil) 35 mm.	962(1)	Vikram Productions, Madras.	Vikram Productions, Madras.	Censor Certificate No. 22562-U, dated 19-2-58, endorsed on 27-2-58.
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Endorsement under Rule 29 on Certificate No. 22562-U, dated 19-2-58—issued to the film "Kudumba Gauravam" (Tamil)—35 mm.

Addition of song (No. 11) 420 ft. in Reel 17 is approved. The revised length of the reel will be 962 ft. and that of the film will be 17,990 ft.

2	M-1473/28/ 292	"Bhookailas" (Kannada) 35 mm.	1,143(1)	AVM Productions, Madras.	AVM Productions, Madras.	Censor Certificate No. 22550-U, dated 5-3-58 endorsed on 7-3-58.
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Endorsement under Rule 29 on Certificate No. 22550-U, dated 5-3-58 issued to the film "Bhookailas" (Kannada).

Alterations made in reel 19 are approved. The net length of the film after the alterations is 15,502 ft.

3	M-1497/ 29/294	"Sitara se Aagay" (Hindi) 35 mm.	378(1)	Narasu Studios (P) Ltd. Madras.	Narasu Studios (P) Ltd., Madras.	Censor Certificate No. 20570-U, dated 1st March 1958 endorsed on 12th March 1958.
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Voluntary deletion of a song 378 ft. in Reel No. 7 is approved. The net length of the film after the above deletion will be 13,441 ft.

4	M-1483/ 29/295	"Ganga Gowri Samvadam" (Telugu) 35 mm.	1,854(2)	Vijayagopal Productions, Madras.	Vijayagopal Productions, Madras.	Censor Certificate No. 22557-U, dated 15-2-58 endorsed on 15-3-58.
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Addition of 230 ft. (a dance-song portion) to Reel No. 13 and 240 ft. of a dance-song portion to Reel No. 18 is approved. The revised length of the Reel No. 13 will be 842 ft. and that of Reel No. 18 will be 1,012 ft. The net length of the film after the above additions will be 13,975 ft. in 18 reels.

Bombay, the 22nd March 1958

M. D. BHAT  
Chairman  
Central Board of Film Censors